

THE BULLET

Volume 64 Mary Washington's Weekly Student Newspaper Tuesday, January, 27, 1981
14

Non-Profit Organization

ID

S. POSTAGE

Fredericksburg, Va. 22401

Permit No. 21b

Fredericksburg Virginia

Senate Busy With Issues

by MELISSA BETAK

SA vice-president Rachel Shadrick called the meeting to order at 6:00 sharp. After roll call she read the minutes of the last meeting and they were approved with no corrections. She continued with several announcements; The executive cabinet will post its new hours at Anne Fairfax Annex, student loans will be available starting Wednesday (amounts up to \$35.00). All members of the executive cabinet will be present at the senate meeting February 3.

A representative from each class is needed for the entertainment committee and two for each for the movie committee.

Jenifer "beach party" Blair announced that the last new equipment for the radio station has arrived and that the transmitter has been repaired so that Willard Hall now has reception for WMWC.

Committee reports were next, members of various SA committees are encouraged to contact their chairman. Several committees are working on a number of projects.

There will be an open student body meeting February 17, everyone is welcome and encouraged to attend.

Moving to unfinished business, Shadrick reminded senators to get their votes of confidence in as soon as possible. SA whip Jim Pierpoint was recognized by the chair and requested senate support on three proposals; 1. The bill before the house concerning a student on the BOV in a voting capacity; 2. Smoke detector legislation in the general assembly that would allow local jurisdictions the right to require smoke detectors installed in buildings built before 1976. 3. That senate oppose legislation to raise the drinking age. (Pierpoint stressed the fact that many students would lose jobs if the drinking age is raised to 19 or 20, as two bills in the General Assembly are recom-

mending). The senate agreed to back Pierpoint on all three issues.

Continuing with new business, the chair recognized senators, committee chairmen and concerned students on several points of concern; much discussion centered around the issues of heating in the residence halls (too much or not enough) and the delay in installing showers on the upper floors of Ball Hall. The chair recognized Scot Harris who has composed a welcome home letter for the returning hostages. He requested approval and assistance from the senate in distributing copies of the letter in residence halls and the day student's lounge so as to obtain signatures from every Mary Washington student who wishes to welcome back the 52 Americans after days of captivity. The motion was passed.

Senate adjourned at 6:38 p.m.



"Houston liked this 'moon set over Westmoreland' Really Houston! We like it to!

Poolroom or Pub? Familiar Room to Reopen in New Guise

by MELISSA BETAK

After five years of planning, designing, budgeting and a lot of talk, Mary Washington's own "Rathskeller" type pub will be opening soon. If all goes well and no unexpected problems arise, Mary Washington students and their guests will be enjoying entertainment and cold draught beer in the pub by the end of February.

Substantial renovation of the pool room was completed last spring,

but in order to suit the needs of "a real pub" still more had to be done. Elaborate audio equipment, freezer and refrigeration systems. Tables and chairs, soda fountains, cash register and other necessities had to be ordered (some from other parts of the country) and installed. A control booth, maintenance area and storage room had to be constructed. All this is being done

under a tight budget, and according to Dean White is "progressing nicely". She continues, however,

that "if all goes well it's a surprise... there are things that no one on this campus can control 'pointing to the fact that some orders are still being waited on and completion of the facilities is dependent on their arrival.

The pub is being operated by ARA. The initial hours of operation will be 8-11 p.m. weekdays and 8 p.m.-12 p.m. on Friday and Saturday. It will serve beer, soft drinks and munchies but no liquor or hot food. Proof of age will be required.

Manager Mark Ingrao describes the new pub as "a big plus" for Mary Washington. "A rathskeller type atmosphere that's more student oriented than the C-shop." Students will be employed by ARA as DJs, performers, servers behind the counter and as a cashier.

The pub will draw on student talent in more than one aspect. The

audio equipment that will be used in the pub requires the skillful hands of experienced DJs. Students with experience from WMWC or others with knowledge of operating a sophisticated sound system are encouraged to contact Dean White. There will be no juke box in the pub but there will always be entertainment of some kind, be it tapes, a DJ or live performances.

When the pub opens it will provide an alternative to keg parties or driving into Georgetown for something to do. Expansion and appropriate changes will be made according to student response, but the pub should prove to be a real attraction for many Mary Washington students in that it provides the kind of entertainment students are used to going off campus for and it provides it at reasonable prices. As SA president Leath Burdeshaw said, "The pub is going to be a real asset to Mary Washington."

that extra 'umph'

Spirit song, Mascot sought

by BETHANNE DAUGHTREY

Mary Washington has its Alma Mater. It has its colors. Now that it boasts so many recognized, championship athletic teams, something seems missing. The search is on for a little spirit-spiking material in the form of a fight song and a mascot.

According to Leath Burdeshaw, Student Association President, everyone she has talked to thinks it's a great idea to add a little "umph" to games and tournaments as well as to the rest of MWC life. She says "it's the kind of idea everyone thinks of, but never says anything about." Most of the individual teams have their cliches and catch phrases, but members of those teams are still stumped when asked the "Mary Washington what's?"

The "Blue Tide" was adopted through a student vote about three years ago, but Leath says that many feel the college still needs a more concrete mascot-an animal or character that can literally be at the games and put on posters and banners to help spice things up. She feels that it would draw teams together more if they all have something in common. "And every body else on campus can feel much more a part of it" with the added themes.

President Woodard, Dean Gordon, and the BOV have all been approached with the idea of adopting the extra song and mascot. Burdeshaw says that the administrators she's been in touch with think it's a "terrific" idea. Because of that support, she doesn't feel there would be any problem in adopting something-if the students want it. Once something concrete and presentable has been worked out, it would go to a student vote. Whatever song and mascot are chosen, Burdeshaw would talk it over with Woodard and the BOV, and unless they feel it needs to be "acknowledged," it should be okayed without any administrative implementation. As she says, "It's not changing anything, it's just adding." After that, the new song and mascot would be publicized throughout the campus via flyers, posters and the athletic teams' use.

The idea had been introduced earlier in the year during an Open Student Body meeting, and in a letter to the campus from Burdeshaw. The Music Department has agreed to write a tune for the pep song. Burdeshaw hopes that there will be others on campus who have creative talents in art and music-or in spirit-raising-who will be able to contribute to the proposal. The SA

Executive Cabinet has tossed around a few ideas on its own, but the project, Burdeshaw feels, needs greater variety of people. She has considered forming a group made up of some interested musicians, artists, "peppy" people, and maybe class publicity chairmen. This committee would do some brainstorming, throw around their ideas, and see what they can come up with.

Burdeshaw will be asking for volunteers and suggestions at the next Open Student Body meeting as well as presenting her ideas to the Senate on February 3. "I may even get people to come by room-to-room to talk, because polls and forms just don't make it with something creative like this." She urges any student, faculty, or staff member who is interested in working on this "spirit project" or who already has a suggestion, to get in touch with her. By next week, a date should be set for a group meeting to discuss the proposal.

The idea has potential and as Burdeshaw says, "there are lots of traditions here that we can work with-Halloween, Devil-Got Day-to figure out something unique. It would add to the school's personality of its own...give it character...a feeling of unity...and a little more spirit."

Downtown Revitalization Progresses

by CYNTHIA NASH

Visitors to downtown Fredericksburg are likely to notice the empty shop windows and run down buildings of the city before they sight the many specialty shops and the visitors center there.

The City of Fredericksburg has recognized this problem for two decades now, and efforts are underway to renovate the area to attract more businesses as well as tourists.

According to Samuel Emory, President of the Central Fredericksburg Association, the mall and shopping centers in the downtown area have been allowed to run down-often because absentee landowners have not kept up the maintenance of their property.

Many absentee landowners have not only let their property run down but have also contributed to

the deterioration by providing low rentals on that property. So states Jo Love Willis, Director of the Bicentennial visitors Center.

Fires downtown have also contributed to the decay of the city, and have destroyed many of the remaining wooden structures.

Now, however, a coordinated effort is being made to bring in new businesses to the area, encourage tourism, and offer better commuting services between Fredericksburg and Washington, D.C.

An architectural review board has been set up to help preserve the historical quality of the city; efforts are being made to improve the parking situation; a park and walkway along the river are now being planned; and promotions are

THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927
Printed in the office of The Lance-Star

Abolish Apathy

Although there are continual signs of improvement, apathy continues to be a major problem at MWC—one which plagues student leaders, activists and administrators alike. It is hard to justify this apathy in light of the fact that there are so many things that need to be done here—rule changes, program development and the expansion of existing organizations and activities.

Does apathy reflect satisfaction? We believe not. The apathetic complain, and complain loudly. We've all heard that "there's nothing to do on this campus," or "the rules are so outdated," and "why can't we do something about ARA?" But how many of us have made a concerted effort to change what we do not like about MWC?

Dissatisfaction is fine—if something results from it. Time alone is not likely to change any campus organization, be it SA or a sports club. What will result in change is involvement, participation, commitment. Especially commitment. Dedication and hard work will be the vehicles for any change brought about at Mary Washington. The change does not appear quickly, but it can appear.

But there will be no change if there is a lack of commitment. We all have some degree of commitment in our life—to academics, to our loved ones. A number of us have commitments to student government and extracurricular activities. If every student on this campus became involved in, committed to at least one organization, whatever the purpose of that organization, the potential for change on this campus would rise to tremendous heights.

And change would bring about enthusiasm for more change—and enthusiasm for change is what is needed to insure continual progress and growth at Mary Washington. Enthusiasm, not apathy.

What can you do? Become more involved in the organization you think needs the most improvement. Participate. Change. Enjoy. Abolish Apathy!

Cooperation vs. Criticism

Dear Editor;

This is in response to the letter in the January 20, 1981 edition of THE BULLET, concerning the letter Dean Gordon sent to students over break. The people who wrote this letter criticized Dean Gordon for her "ambiguous wording, spotty punctuation, and suspect sentence structure." I believe this criticism is unnecessary and cheap (for the mistakes in the letter could be due to typing or reprographic errors and not the writing of Dean Gordon), also it seems strange that two of the people who wrote the letter write for THE BULLET (which is guilty of ambiguous wording, spotty punctuation and suspect sentence structure much of the time). These people go on to say that "the students who participated in 'the raid' had already been dealt with at the time of the writing (of the letter), and there was no need to involve the entire student body." This statement shows that these people did not know the facts or understand the situation, for all the students who participated in the raid had not been dealt with at the writing of Dean Gordon's letter.

Furthermore, "the raid" was not the only event that prompted the writing of Dean Gordon's letter; there was a fight on campus that became fairly serious, kegs found in dorms and many other rules broken around campus.

This is not to say that Dean Gordon was right or wrong in sending the letter, or that the policies and rules of this college are right or wrong in sending the letter, or that the policies and rules of this college

are right or wrong, but it is Dean Gordon's job to carry out these policies. She does this in cooperation with student leaders in an open-minded and flexible manner.

The people who wrote the letter stated that "the administration should represent the school in a more positive and less patronizing manner," but how positive is it to criticize Dean Gordon on grammar instead of working with her. Hopefully, these people read President Woodard's letter which appeared above theirs and realize that the administration is positive in its attitude. The administration has a lot of problems to deal with, as do the students. If we show understanding and if we cooperate with each other's problems, more will be accomplished and much

more readily. Certainly antagonism can only slow this process.

Sincerely,
Andy Munsey

Editor's Note: The BULLET prints all signed letters to the editor, regardless of the viewpoint expressed. Such opinions are not representative of the views of the editorial board of this paper. We do not deny to those who contribute stories to the paper or those who work on the paper in functions other than writing the right they have as students to express their views in the letters column.

Betsy Rohaly

Ticket-sales Deceiving

Dear Editor;

We would like to express our disapproval of the way Madison and Custis Residence Halls handled the ticket selling for "The Rocky Horror Picture Show" this past Friday night.

All advertisements distributed on campus stated that tickets would be sold at 6pm on Friday, January 23, 1981. No other time for ticket sales was formally announced. At 6pm on Friday, when we went to buy the tickets, we discovered that earlier that day they had been sold at lunch. Unfor-

tunately, because of this we were unable to buy tickets for the show that we wished to see.

Apart from being very disappointed we were also angry that the advertisement for ticket sales was inaccurate if this was the case. We feel that this was both unfair and unnecessary. We hope that in the future, other organizations will be a little more considerate and definite in their advertising.

Sincerely,
Barbara Cahill
Georgiana Hall

Laughter Lasts

To the Editor:

I am writing in response to Ms. Cynthia Normann's letter to The Bulletin concerning the publication of your lampoon, the exam issue.

First, I think it is important to point out that Ms. Normann should be commended for writing the letter in the first place. Too few of the readers of The Bulletin express opinions. Granted, The Bulletin is not exactly the vanguard of liberal or even controversial thought, but it is what it is. I would argue that students are not as involved in expressing opinions now as when I was in school, but the times may have a great deal to do with that. A newspaper should reflect the wishes, views, hopes and opinions of the people with whom it is concerned. As a college publication I would hope to see much more involvement with matters both academic and germane to the world in which the readers for the most part will be involved, perhaps even finding themselves in control of matters of political and social relevance.

However, I must confess a certain disappointment in Ms. Normann's assessment of the exam issue and her assessment of humor in general. She is appalled, she says, to read an article which makes light of murder. My question to her would be, "If we cannot make light of murder, what can we make light of? Indeed, what needs more desperately than the taking of human life on a grand scale to be seen in perspective?"

It should be remembered that comedy is only fully developed tragedy. Comedy is tragedy taken one step further.

I agree that murder is tragic. However, it is precisely the fact that murder is ugly, is historical, and worst of all, is daily, that we must be able to laugh at this insanity in order to deal with it. If we were all to adopt the attitude that it must not be made light of, we would surely go mad. To what would we address ourselves if we were mad?

There is a perfectly logical relationship between murder and a good sense of humor. A good sense of humor is a gift and a necessity if we are to deal with a world that has few universal tenets. Life out there is very cheap. Good or bad—it is the case in many nations. You, the young people need to laugh at it and then repair the broken and sick world you will inherit. My generation did it, yours will do it, and the generations after you will do it. The work is never finished. You must laugh at your troubles, for they will not go away.

Monotonous sexual gabble does not seem to saturate the paper, it does saturate the paper. I would say—more power to you! Whether we like it or not, sex is funny. Sex has been funny since the dawn of time, and it will always be funny. People will always laugh at sex. It is naive, and to some extent ignorant, to mistake levity for ridicule. What's more, sex is a lot of fun and it should be treated with respect because it is so powerful and so tempting. What is more, I disagree with the word gabble. Sex was discussed in the exam issue with taste, and it was articulate and quite funny. When I was young sex was taboo—I am particularly sorry to see a woman speaking against more open discussion and enjoyment of sex. We have been the ones who have been suppressed. No more.

There were certainly no personal assaults on the administration. The rather barbed commentary may have been mistaken, but certainly not personal. The criticism was institutional. I would tend to

disagree with the writer that the administration was or is unaware of sex on campus. Please do not think that because people are older than you they are any less intelligent or experienced. They are just the opposite. I would cite Ms. Normann for not encouraging the paper to criticize the administration. Valid criticism is very important, and a student newspaper is the best place in the world for young, bright, intelligent thoughts to surface. Ms. Normann, you should work on the paper. Change something. The administration is certainly strong and established enough to take a little "ribbing," don't you think?

I am not surprised Ms. Normann has experienced some frustration at college. She should try to relax. A college newspaper is the correct, established and accepted channel through which students should direct their displeasure, or their pleasure.

Yes Cynthia, college is a place to develop your mind to effectively deal with the world and everyday life. Please do so. Attack the world with a smile and the firm conviction that you are right to laugh at the misfortune, but change it. She who laughs, lasts. It is a gift to see humor in everything—it is there. You will all need to see the humor, for only through laughter can we change many of the sad situations in the world.

I wish you luck and warm laughter—

Jacqueline L. Burress

Bookseller Appeals

Dear Editor,

On January 15 I discovered that a book I was compelled to sell, more out of financial necessity than desire, was missing from the Kappa Delta Pi book sale held the previous day in the ACL Ballroom. After thoroughly checking for its whereabouts and recalling that my name and extension were marked in ink in it, I concluded that the book had been stolen. I was told by the Honor Council President that the professor of the class using the book could require that his students bring their books to class to be checked by me for my missing copy. The professor chose not to take this sort of action, feeling that it would set a negative tone for the class. However he did offer to announce that the book was missing to the class.

So who is to blame for this incident? Is it my fault for being foolish enough to leave an expensive book in excellent condition at a sale with poor security? Is it Kappa Delta Pi's fault for not being more concerned with security and not offering compensation for missing books? Is it the professor's fault for wanting to be a professor and not a policeman? Of course the blame does not ultimately lie on any of these people but on the person who actually took the book. However I do think the book sale needs to be conducted in a room (perhaps the poolroom) with one doorway and to allow no one to carry books, bookbags, or purses in with them. Receipts should be given so that there is proof that all books leaving the sale have been purchased. A similar security system should also be utilized when students pick up their unsold books and/or money on the day following the sale. Obviously the current book sale setup offers temptations too great for some to resist.

The damage is done and I am without the book or the money from its purchase. While the material loss hurts me, the deeper violation of my personal rights and of the Honor Code is what really saddens

me. The loss of mine and other students' books also gives a bad name to Kappa Delta Pi's book sale. Whoever is responsible for taking my Abnormal Psychology and Modern Life book, I would like to focus your attention on an appropriate and ironic sentence found on page 14 under the section titled "Abnormal as maladaptive": "...the present text maintains that the best criterion for determining the normality of behavior is not whether society accepts it but rather whether it fosters the well-being of the individual and ultimately, of the group." I appeal to you to consider how your action has adversely affected others and to then act constructively on whatever sense of guilt may be sparked in you by sending me my book or my money (\$18.00) via mail. My name is in my book and my address is in the campus directory.

Sincerely,
Julia T. Dyer

the bullet

Mary Washington College
Fredericksburg, Virginia 22401
EDITORIAL BOARD

Editor-in-Chief...Betsy Rohaly
Advertising Manager...Vic Bradshaw
News Editor...Jackie Conciatore
Features Editor...Shannon McGurk
Business Manager...Cynthia Nash
Sports Editor...Jim Pierpoint
Photography Editor...Houston Kempton

STAFF

Assistant Editor...Jennifer Sporer
Advertising Manager...Vic Bradshaw
Asst. Photography Editor...Julie Neilhaus
Circulation Manager...Bill Williams
Asst. Business Manager...Sheila Brady

Reporters...Margaret Lee Bell, Melissa Betak, Kay Bradshaw, Vic Bradshaw, Tom Colletta, Bethanne Daughtrey, Marty DeSilva, Cheryl J. Fetterman, Leslie Wallace, Diana Wolotkiewicz

All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be type written, double spaced, and signed. No exceptions will be made. Questions should be directed to Betsy Rohaly X4393 or X4049

More Letters...

Judicial System

Too Lenient

Dear Editor:

I am writing this letter in an effort to make the campus community aware of the inefficiency of the Judicial System. As a Hall Judicial Chairman, I have many opportunities to see the system in action. My position affords me a vantage point from which to see the breakdown of the system.

Most of the failures are due to the lack of support given to students charged with seeing that the Judicial System is upheld. The job of enforcing the rules of this College becomes an impossibility when out efforts are continually undermined by the Court, the Campus Judicial Chairman, and the Administration. The lenient punishments put forth by these people make out job an exercise in futility. The students under our supervision think nothing of disobeying the rules because they all believe the Court and Administrative Hearing boards are a farce. Both proceedings are not efforts to punish people but merely an appeasement of those who cry for action when an offense has been committed.

Concerned students of this college believe it is a disgrace that the Judicial System of this college has been so lenient and inconsistent. It is not fair to the students who strive to obey the rules that those who do not are scarcely punished. We believe the system can work on-

ly if given the support and backing it needs from the campus community. It can only get this backing, however, if the Court becomes more serious and consistent in their responsibility.

Sincerely,

Susan Byrne
Anne M. Reed
Linda E. Wigandt
Mary C. Butler
Lisa J. Boucher
Lillian Lacey
Lisa Hartung
Betsy A. Palmer
Becky Brenton

Hostages Now History

Dear Editor,

With the release of the American hostages, a 14-month period of national anxiety will give way to reflection and a variety of emotions, relief being the principle. Our national humiliation has ended; the hostage crisis is now but another episode for the textbooks.

The "lessons" of the affair are already being discussed; the failures of the United Nations and World Court to influence events, the appalling lack of security at our embassies and the inability of our special forces to complete a rescue

mission are only a few of the topics to be discussed.

It is particularly the scene at Desert One which haunts us now. No one who witnessed the desecration of our dead servicemen on national television can ever forget or forgive.

The role of the media in the crisis must also be examined. It has been argued (with some justification) that the coverage given the militants played directly into their hands. These questions of professional ethics are too involved to consider here. What may not be apparent in the aftermath of the crisis is the good news: throughout a very long and frustrating fourteen months the American principle of

the supreme importance of the individual has been upheld.

Since November 4, 1979, President Carter's actions have been taken to achieve a single goal: the safe release of the hostages. Often at the expense of U.S. prestige, he has reaffirmed the belief that American lives are of unique and precious value. It has been suggested that the militants would never have dared seize the Soviet embassy, for fear of immediate and crushing retaliation. It is not unlikely that the lives of Soviet diplomats would have been sacrificed. They doubtless would have been awarded medals of honor, albeit posthumously.

John Cherry

MD Dancethon Rocks into Night

There's more movement on Saturday as the dancers will waltz over to Seacobeck basement to be rocked by Casper.

Spectators will be welcomed both Friday and Saturday nights for the nominal donation of \$1.50 at the door. There will be no beer on Friday night (sorry) but there will be 15 kegs for Saturday night—3 beers/\$1.

The biggest event is the pie throw. George Edwards, Assistant Dean of Students, is the target. For every \$25 raised at the dance, a pie will be skillfully thrown at George. He has a great beard for it!

A dorm competition is being held all week. The prize? Two free (FREE?) kegs of beer to the dorm that can raise the most money per person by Saturday night. The buckets for the money are located at the front desk of every dorm. Daily progress of the competition will be announced by WMWC and AVC-TV Channel 6 at 7pm.

AVC-TV will be broadcasting from the Saturday night dance, with clips from the weekend. This program is scheduled for 8-12 on Saturday night—tune into channel 6.

Mike Bennett, Erin Flynn and Cedric Rucker will be the Masters of Ceremony for this big event.

They will lead the dancers during the "Punk" hour, and keep everybody happy for the entire 28 hours of the dance. It's too late to register to dance, but everyone is encouraged to come on out Friday and Saturday to see what's going on and to help out Jerry's kids.

AMAZING NEW CANCER OPERATION UNVEILED.



The doctor doesn't cut out anything. You cut out cigarettes.

This simple surgery is the surest way to save you from lung cancer. And the American Cancer Society will help you perform it.

We have free clinics to help you quit smoking. So, before you smoke another cigarette, call the A.C.S. office nearest you.

And don't put it off. The longer you keep smoking, the sooner it can kill you.

**AMERICAN
CANCER
SOCIETY**

This space contributed by the publisher

Finn Speaks Favorably of MWC

by KAY BRADSHAW

Leisurely lighting a pipe and settling down in a comfortable chair, Dr. Thomas Finn began to acquaint himself with the students of MWC.

As Eminent Scholar and Visiting Professor of Religion, Finn is spending a semester away from his home at William and Mary to teach three courses at Mary Washington.

After undergraduate and graduate study at Catholic University and receiving a doctorate in Early Christian History and

Thought (technically called partristics), Finn taught at St. Pauls College from 1965-66 and at Syracuse University until 1969.

Hethen became chief editor of the G.&K. Hall and Company, a publishing company for cumulative indexes and library catalogues.

Here, his job was to find the material they published—a task that took him all over the world—"from California to Moscow. I was a prospector, I put my pan in the streams of the world to see what I could come up with—to find the gold nuggets therein."

Even though he loved the job, Finn loves to teach more, so when

he was offered a job at William and Mary, he did not hesitate to accept the position. This was in 1973, and he has been there since.

With his northern twang, Finn mentioned being born in New York and raised outside the city in Connecticut, thought he did attend a classical high school in Massachusetts. From the middle of Boston, he collected his wife and daughter on a 26-foot boat and sailed to Virginia.

Finn seems happy during this, his semester at Mary Washington; he commented that the students are friendly, welcoming and interested—especially in what he is interested in, which makes him feel

more at home. He also mentioned that the students are not hesitant to speak in class, and as for the faculty, he said that they are uniformly helpful, outgoing and informal as well as being friendly. "The faculty here has a lot to offer, and I feel comfortable among them." He said that he found the campus very attractive and the library a "good solid" one. "Most of the things I immediately need are there." Finn said that every professor should have a chance to be a visiting professor at Mary Washington.

Though William and Mary is different from MWC in several ways, Finn appreciates the devotion of both schools to liberal education, which he says is the best kind of education, and the fact that the state recognizes the value in such an education and supports and encourages both institutions. He does like being in a department such as that of Classics, Philosophy and Religion, including three divisions.

Although his special interest is in social influences on the development of early Christianity, one of Finn's courses is "religion in quest of meaning," in which he teaches the impact religion has upon home and social life, and what influence home, social and political life have had on religion.

Finn's most recent book, "The Liturgy of Baptism in the Baptistal Instructions of St. John Chrysostom," is a reconstruction of the newly found manuscript of that Saint, detailing 4th century instructions for baptism.

He also has an article soon to be published in *Studia Patristica* entitled "Imperial Civil Service and the Spread of Early Christianity," in which his thesis discusses the spread of Christianity through the social status scales of the Roman Empire's civil service.

Still puffing on his pipe, Finn said that he was definitely looking forward to the rest of his semester at Mary Washington.



This midnight showing of Rocky Horror was a big success as people dressed up as the movie's characters and brought their own props. See page 8.

photo by Houston Kempton

The Best, Worst Albums of 1980

by TOM COLLETTA

A final look at the musical achievements (good and otherwise) of the year gone by.

10 Best Albums of 1980

1. *The Wall*-Pink Floyd. Even though it was released in 1979, it was late enough in the year to count on 1980's balloting. With the exception of The Who's "Tommy," this is the ultimate concept album, in addition to being the most accessible Pink Floyd music ever. Roger Waters came down from his tower and recorded one for the mortals.

2. *Zenyatta Mondatta*-The Police. The way these three Englishmen play such great reggae, I wonder if there are any Jamaicans in their lineage?

3. *The River*-Bruce Springsteen. Just think, Bruce. A "Ramrod" and a "Jackson Cage are all that stood between you and #1

4. *McVicar*(soundtrack)-Roger Daltrey. This is The Who's fourth soundtrack album, second best behind "Tommy." If Daltrey acts as well as he sings, he'll win an Oscar. A special Best Lyric Award goes to the opening line of "Bitter and Twisted": "A psychopath never takes a bath/Cause he'll wash away his hate."

5. *Emotional Rescue*-The Rolling Stones. Everytime you think these veterans are down for the count, not only do they come up, but they sound better than when they went down. It'll take a lot to top this one, though.

6. *I'm Not Strange, I'm Just Like You*-Keith Sykes.

7. *Backstage Pass*-Little River Band.

8. *Double Fantasy*-John Lennon and Yoko Ono.

9. *Empty Glass*-Pete Townshend.

10. *Wild Planet*-The B-52's.

10 Worst Albums of 1980

1. *Saved*-Bob Dylan. If this album were a movie, it would be called "Dylan's Gate." Note only are his two most recent works embarrassments to rock, but they are also a stab in the back to the genre of Contemporary Christian music.

2. *Turn of a Friendly Card*-Alan Parsons Project. The fifth album by this band tries to keep one foot in space and plant the other one in the Top 40. It doesn't hold its balance on either one.

3. *Women and Children First*-Van Halen. Credit them for "The Cradle will Rock." Negate that credit for the Sexist Bad Taste Award winner for 1980, "Bottoms Up." It can only get better.

4. *But the Little Girls Understand*-The Knack. Sexist Bad Taste Award winner in the prepubescent division. When they're not grafting entire melody lines from 60's songs, they're sounding like the equivalent of HUSTLER.

5. *Go To Heaven-Grateful Dead*. Except for "Alabama Getaway," Jerry Garcia and friends show they'd rather live in the past than bother with the future.

6. *Roadie*(soundtrack)-Various Artists. Teddy Pendergrass, Pat Benetar, and Emmylou Harris on the same record? go home!

7. *Foolish Behavior*-Rod Stewart. Sexist Bad Taste Award, Dirty Old Man Division. The title describes the album better than I can.

8. *Greatest Hits*-J. Geils Band. "Love Stinks" isn't here, so this album is mistitled.

9. *There and Back*-Jeff Beck. One of rock's all-time greats merely salvaging his ego with glorified elevator music. Why, Jeff?

10. *Times Square* (Soundtrack)-Various Artists. A Bee Gee on a New Wave disc? Who are you trying to kid, Robert Stigwood?

by BETHANNE DAUGHTREY

It's a new year, a new semester, and new and exciting plans are being conjured up all around campus. Among these new plans are the ideas drifting out of WMWC-Mary Washington's radio station.

The WMWC staff have several rabbits under their magic hat. Some new people, some new shows and some new sounds. Monica Peterschmidt, station manager, happened to expose a few "trade secrets" when asked about the changes in the station. To begin with, two new board positions were filled at the start of this semester with Dave Hardin taking over the recently created Public Relations and Steve Jalbert filling the position of Music Director.

Announcements

ATTENTION: To all those students who are not considered Junior due to either a lack of required credits or rather an abundance of credits (whatever the situation may be:

If you are planning to attend any of the Junior class ceremonies [ring presentation, ring dance and dinner] you must contact Karen MacDowell at ext. 4462 so that you will be included in required preparation. Please be in touch as soon as possible. Thank You! - Karen MacDowell, Jr. Class Chairman of Ring announcements and invitations.

It's a new semester at Mary Washington and WMWC is on the air. There've been a few changes at the station; we've got a new format for one thing. We'll be playing album rock for 7am to 7pm weekdays with specialty shows from 7 to 12 on weeknights and all day Saturday and Sunday.

The station has a new look since the acquisition of new equipment. The new hardware will be remodelled accordingly. Improvements in the quality of our broadcast sound is being strived for and sound is now in Willard Hall.

WMWC is going to become a stronger part of the campus community. Things of interest to look forward to in the coming weeks will be artist specials, covering groups such as the Beatles, Earth Wind and Fire, and Blondie; live broadcasts of men's and women's home basketball games; a "beach party" kegger on March 21; and a totally new addition: a 30-minute news magazine.



WMWC's Linda Wigan (Wig) smiles as she takes a short break from the Wigi-Roll Show in which she stars with Betsy Rohaly. photo by Houston Kempton

WMWC Builds Image, Studio

Peterschmidt hopes that these new additions will help redistribute the responsibilities that come with running the radio station. Now that the board has increased to seven, each member will be able to concentrate on their designated areas instead of having to cover several jobs.

Besides new people, WMWC is trying a new programming format. There will be more specialty shows during the night hours and weekends ranging from artist specials to Rhythm and Blues to Christian Rock. Rock n' roll will fill the weekday slots and the semester will be sprinkled with a few live broadcasts of men's and women's basketball games and some student survey shows. The survey shows will be stocked with songs

students say they want to hear through answering questionnaires from the station.

Besides these added variations, Sunday nights will boast a half-hour news wrap-up for the week and a series called The History of Jazz. The series will focus on several different artists.

Peterschmidt says, "We're working with what we have and getting as big a variety as we can with that." She also plans on getting a schedule out to everyone on campus so students will "know what they will be hearing when they turn on the radio."

The station also is opening a production studio and has new equipment. WMWC purchased over \$3000 worth of equipment with the help of Student Activities Finance last semester.

The new equipment includes two new turntables, two tone arms and an eight-channel mixer. Peterschmidt says the equipment was purchased "in an effort to step up our sound." The old equipment will be used in the production studio to train Disc Jockeys, make ads and promotion recordings and tape the most popular music for the programming list.

With the equipment purchased, the production studio will be in use as soon as Buildings and Grounds finishes rewiring, lowering the ceiling for acoustic purposes, installing the equipment and putting in acoustical tile.

New albums are also on the list of changes. These will come with time, though, since WMWC is on a limited budget. To flesh out the budget the station has planned a keg party. The theme of the keg party will be "The First Day of Spring Beach Party." There will be a raffle at the keg party for the winner's choice of albums from any artist's works.

The station will be buying some singles from "the top 100" and adding them into many of the shows. "We'll pick some sure-fire hits... the ones people are listening to," a member of the staff said. She went on to add that WMWC also plans to pick records that are "at the bottom that we think are good to introduce to Mary Washington students."

WMWC is in the process of reconstructing itself. Peterschmidt concluded, "We're doing a lot of new things and we're trying to build an image. We're on our way!"

You can expect big things from 540am this semester and we're confident that we won't disappoint you in the least!

Stay tuned to 540 am WMWC and remember to...

CATCH THE WAVE!

FOOD AND DRINK

A Snap To Make—Even In A Dorm Hot Chocolate With A Latin Beat

When the night is frosty, heat things up with this delicious, fragrant brew inspired south-of-the-border. Based on that old favorite, Hershey's unsweetened cocoa, Brazilian Hot Chocolate is a snap to make. Flavor is rich and super-chocolatey, with a tantalizing touch of mocha. Ole!

BRAZILIAN HOT CHOCOLATE

½ cup Hershey's unsweetened cocoa ½ teaspoon salt
¼ cup sugar ½ cup hot tap water
1 tablespoon instant coffee granules ¾ cups milk
½ teaspoon ground cinnamon 2 teaspoons vanilla extract

Combine cocoa, sugar, coffee, cinnamon and salt in saucepan. Blend in hot water. Bring to boil over medium heat, stirring constantly. Then boil, still stirring, for 2 minutes. Add milk and heat, stirring, to serving temperature. **Do not boil.** Beat in vanilla with rotary beater or spoon, to create a foamy surface. Serve immediately, in heatproof mugs. Makes 6 servings.



IS THIS
WHAT YOUR
KISSES
TASTE LIKE?

If you smoke cigarettes, you taste like one.

Your clothes and hair can smell stale and unpleasant, too.

You don't notice it, but people close to you do. Especially if they don't smoke.

And non-smokers are the best people to love. They live longer.

AMERICAN
CANCER SOCIETY

This space contributed as a public service

Test Your Energy Sensitivity

The solution to the energy crisis may depend on the knowledge of the world's energy users. How much do you know about energy—where it comes from, how it is used, and its effects? Take this quiz and find out.

1. By the end of the 20th century, how will the demand for total energy in the United States compare to current demand?

- the same
- twice as much
- three times as much

2. What percent of the total world's energy is consumed in the United States?

- at least 10%
- at least 20%
- at least 30%

3. How much faster than the rate of production of coal, gas and oil are we in the United States consuming these fuels?

- 10 times faster
- 1,000 times faster
- 1,000,000 times faster

4. Since 1970, the United States generated electricity with oil-powered plants...

- at a reduced rate
- at the same rate
- at a higher rate

5. If the attics of single family homes lacking insulation were properly insulated, how much heating oil would be saved on a typical winter day?

- 2%
- 8%
- 50%

6. Including the efficiency of automobiles in use, how much of the energy from crude petroleum is wasted going from the oil well to the moving car?

- 20%
- 60%
- 90%

7. If uranium were sent to a reprocessing plant and used in breeder reactors, how much more electricity would be generated with the same fuel?

- 3,500% more
- 100% more
- 50% more

8. Incandescent lamps and fluorescent lamps emit the same amount of light. Which uses energy more efficiently?

- fluorescent
- incandescent
- they have the same efficiency

9. Of the energy used in gas stoves, how much is employed to keep the pilot lights burning?

- 10%
- 25%
- 50%

10. How many soft drink cans can be manufactured from recycled aluminum with the energy needed to make a single can from aluminum ore?

- three
- eight
- twenty

*Answers:

1. B. On the average, the demand for energy in the United States has doubled every 20 to 25 years. This pattern has held steady for more than a century.

2. C. Although the United States has only 6% of the world's population, it uses more than a third of the world's energy.

3. C. In less than 500 years, humans will have used all the coal, oil, and gas that was formed by nature 500,000,000 years ago.

4. C. In 1970, before the Arab oil embargo, the United States obtained 12% of its electricity from oil-powered plants. In 1978, oil was responsible for 21% of U.S. electricity.

5. B. There are approximately 15 million American homes needing attic insulation.

6. C. Energy is lost in several steps, from producing the crude oil to refining to gasoline transport to engine thermal efficiency to engine mechanical efficiency to rolling efficiency. The total efficiency of the system is 6%.

7. A. When uranium is fissioned to generate electricity at a reactor site, only a small portion is used. If reprocessed and used in breeder reactors, it can be recycled many times and a far greater portion of the ore itself utilized.

8. A. Fluorescent lights emit three to four times as much light per watt of electricity as incandescent bulbs. One 40-watt fluorescent light gives more light than three 60-watt incandescents.

9. C. Because pilot lights burn continuously they take about half of the gas used in the gas stove.

10. C. Aluminum uses a great deal of energy, especially in the processing of the ore. The total number of cans thrown away in the U.S. has an equivalent to the output of 10 large nuclear power plants.

Score 1 for each correct answer.

Interpretation:

0-5 You are not sensitive to the energy crisis. You probably waste energy and your behavior may contribute to shortages.

6-7: Your energy-consciousness is rising but you still have a lot to learn. Solutions to the energy crisis depend on people doing more and learning more than they do and know now.

8-10. You are sensitive and knowledgeable about the energy crisis. You are probably a pioneer in efficient energy use and a leader in raising the energy consciousness of others.

*Answers based on material supplied by the American Nuclear Society.

1. Which of the following do you believe to be serious problem areas at MWC?

- Honor System
- Judicial System
- Social Life
- Apathy
- Student Government
- The Administration
- Other

2. Is the Student Association an effective vehicle for change?

- yes
- no
- don't know
- no opinion

3. Do you consider yourself to be:

- very involved with campus activities
- somewhat involved
- uninvolved
- apathetic
- no opinion

4. I am a:

- freshman
- sophomore
- junior
- senior
- faculty member
- other

Please fill out and return to your front desk or the BULLET office by Friday, January 30. Thank you! Your responses are greatly appreciated and will be used in BULLET research for an article on student power.



Live entertainment nightly featuring jazz, folk, and blues music

College nights
Tuesday and Thursday

Discount with ID

OPEN

7-12:30 Tues.-Thurs.
7-2 Fri.-Sat.

SPECIAL HAPPY HOUR

Friday 3-7

Located on Rt. 1 2 miles north of Falmouth bridge



THE GENERAL STORE
RESTAURANT

SPECIAL

Spaghetti with meat sauce and baked cheese, tossed salad with house dressing, sourdough bread and butter, and soft drink.

\$2.95

MWC Students Only Offer expires Jan. 31

2018 College Avenue
Fredericksburg, Virginia 22401
Carry Out 371-4075

Lounge serving
mixed drinks 4-12

Do a friend a favor...

We've built our reputation on 10 years of serving Mexican food in the Charlottesville area, all by friends telling friends.

El Cabrito's

Beer On Tap

College Special
Garden Salad with
taco beef and cheese

Reg. \$1.39 for 99¢
With This Coupon
Offer Expires March 1, 1981

Across From 4 Mile Fork Center
Phone 898-0077

11 a.m.-11 p.m.-12 noon-10 p.m. Sunday

TACOS BURRITOS ENCHILADAS TACOS



On the Record

Paradise & Adventure

by TOM COLLETTA

HIT "Paradise Theater"—Styx
Right around the release of their "Cornerstone" LP, this band was named the top group in the 12 to 19 year old age bracket. Romanticized, oversentimental drivel like "Babe" and "The First Time" was obviously designed solely for these fans. Fortunately, they've gone back to the wit and the occasional social relevance of their "Grand Illusion" and "Pieces of Eight" albums. It's good to have them back.

This is a first rate concept album, and although the end of paradise has been treated before as a subject, it's given a fresh creative slant here. Problems with drugs ("Snowblind"—which is not about winter weather) and loneliness (the excellent "Nothing Ever Goes As Planned") contribute to the "crumbling of paradise"—even the album cover, with its before and after pictures of the "Paradise Theater," is a masterpiece. And yet there is hope expressed in the single, "The Best of Times," that this individual—or this society, depending on how you interpret it—can "keep alive the memories of paradise." A very intelligent and very enjoyable set. Rating:****

MISS "Made in America"—Blues Brothers

It's a shame that this group's first album, "Briefcase Full of Blues" was as good as it was. Otherwise, you'd be able to write off "The Blues Brothers" sound-track album and this record as comic fluff. But, with that first LP, they set a standard that they've since shown they're unable to meet. All three albums have contained a session band with some of the best musicians going—Steve Cropper, Duck Dunn, Lou Marini, etc.—and

Looking for EXCITEMENT? CHALLENGE? MONEY? Then your looking for THE BULLET! THE BULLET currently has a job opening for any interested person(s) as Advertising Manager. Call Cindy at x 4462 or Vic at 78614874 if you're interested.

some passable blues vocals from John Belushi. But rather than using that base to try and improve on the light humor and excellent choice of material on "Briefcase," they've merely duplicated every element that "Briefcase" had on the subsequent two records. The humorous song, the spoken monologues, and the harmonica solo by Dan Ackroyd, and the obligatory "I'm-so-alone" ballad by Belushi are all here—but they've been done before and done better. The two worthwhile cuts—a gem called "Goin' Back to Miami" and a remake of the Drifters' hit "Riot in Cell Block #9"—totally outclass the rest of the album, but they still don't negate the fact that Jake and Elwood have run out of steam and are down to parodying themselves. For these two musical Cinderellas, the clock just struck midnight.

Rating:***½

WHO KNOWS? "Adventure"—

Rupert Holmes

Holmes' last record, "Partners in Crime," had three singles—"Escape (The Pina Colada Song)," "Him," and "Answering Machine." These showed him to be made up of, respectively, the charm of Paul Simon, the storytelling ability of Harry Chapin, and a clever, witty writing style like that of O. Henry. This new LP has some of that—the wonderfully ridiculous bravado of "I Don't Need You" being the best of the lot. But the other good cuts, "Blackjack," "The Mask," and the title cut, have only his pleasant voice to salvage them. This album is so well crafted, it leaves no room for emotion. And after "Partners," don't try and tell me that Rupert Holmes is not capable of inspiring emotions. You'd have an easier time trying to sell me the Brooklyn Bridge. Rating:***½



photo by Houston Kempton

Where is it?

by VIC BRADSHAW

Okay. We will give credit where credit is due. You are getting better.

Last week 14 people correctly identified the picture as the swing behind Framar. Eva Marie Byrnes was the lucky winner of Styx, "Paradise Theater," compliments of Ross Music and Audio.

But most of the entries came from Framar residents. So we give some credit, but we still don't think anyone knows much about this campus.

So here is this week's picture. The winner of the contest will receive "The Willing and the Unwilling," the latest release from U.F.O. Good Luck! We know you can find it.

Typos a Newsense

by LEZLIE WALLACE

Typographical errors are a nuisance and we should all strive toward making our papers have less errors. Let's face it—it is much easier for teachers to degrade our work if they can find it dearly.

Sometimes these errors are so bad, that, believe it or not, you can't even understand what is being said. Words get changed, and often new words are invented.

Honestly, students should feel pity on their professors. They are the ones who must read this material. As they cook over papers students burn in class, the grading process is blown up if teachers must figure out what is supposed to be there.

Since typing is so easy, it's hard to understand how people can make so many mistakes. It may be true that people go so fast that they hit the wrong keys, switch letter, run words together, or leave words out. That only means that students should take their time and type.

Basically, there are 4 rules to follow when typing:

1. Proofread your work.
2. Type last as you can while still being accurate.

3. Correct any hound errors.

The results can be very rewarding. You come up with a paper which looks much like this one. Easily legible and nice to read. So, in conclusion, remember, slekrj ksl-jfdk kels;alse kskejfel dkell, kj.

Black Culture Week
February 8-15

Sunday: Gospel Ensemble & Choir Concert

3pm Dodd Auditorium

Monday: Lecture by Mayor Marsh of Richmond

7:45pm Monroe 104

Tuesday: Art Show

12:30 and 5-8pm

ACL Lounge A

Thursday: Blues Concert with Gaye T. Adegbalola

8pm Poolroom

Friday: Concert with Stacy Lattisaw and

Liquid Pleasure

9pm Dodd Auditorium

\$4 public, \$2 students

Saturday: Ebony Ball featuring "Standing Room Only"

8pm ACL Ballroom

\$6/couple

Sunday: .MOVIE-- "Fame"

8pm Dodd Auditorium

WEEKLY
SPECIALS!

LUNCHEON SPECIAL

Monday thru Friday
11:30 am to 2 pm

Slice of pizza.....	75¢
Bowl of soup.....	89¢

Buy a slice of pizza or a bowl of soup and you get all you can eat SALAD BAR for only \$1.29

MONDAY & TUESDAY ONLY

Luncheon Special

11:00 a.m. until 2:00 p.m. only

Steak Sandwich.....	Reg. 2.39	\$1.19 Only
Meatball Sandwich.....	Reg. 1.99	

TUESDAY NIGHT BUFFET

Each Tuesday night 5:30 until 8:30 p.m.
All the Salad, Pizza, Spaghetti, Cavatini,
and Garlic Bread you can eat for
• CHILDREN UNDER 6 YEARS OLD.....

\$2.49
Only
99¢

NOW 3 LOCATION TO SERVE YOU

Your Home Town

Pizza
Hut

JEFFERSON DAVIS HWY.
Next to Mary Washington College
1224 Powhatan Street
PHONE 371-1111

FOUR MILE FORK
5301 Jefferson Davis Hwy.
PHONE 898-8888

STAFFORD COUNTY
Rt. #610 at Rt. #1
Aquia Harbor Entrance
PHONE 659-3112

BEE HIVE LOUNGE

Best in Disco, Rock, and Top 40

Open every night except Tuesday—9 p.m. till ...
Next door to THE PIZZA HUT

Hibbard on Art History

by JACKIE CONCIATORE

To Dr. Howard Hibbard, noted art historian and Columbia University professor, 'art history is very exciting,' but 'not a practical field to go into.' Hibbard 'adores teaching,' but 'also loves not teaching,' and also noted that MWC's professors are overworked.

In fact, Hibbard was full of interesting comments and observations during his two day stay here at MWC's Phi Beta Kappa Visiting Scholar.

Hibbard's specialty is Italian art and archaeology of the Renaissance and Baroque periods. He has written several essays and books on various pertaining subjects. Two of his more popular books are titled 'Bernini' and 'Michelangelo.' The professor has arranged collections at the Metropolitan Museum of Art; he was awarded the American Countries Learned Society Fellowship and the Guggenheim Fellowship. He was also associate editor and then editor-in-chief of the 'Art Bulletin' from 1961 - 1974. Hibbard studied art history at the University of Wisconsin, and then received his doctorate from Harvard University. He became interested in art at Wisconsin university because he 'knew absolutely nothing about it,' and had everything to 'discover.' His real love was Medieval Art, but there was a lack of medieval teachers at his time and place. Renaissance was where the action was.

Hibbard, a tall, deep-voiced man, was taught at Columbia University for 20 years. He claims he always knew he would be a University professor. His father taught at Wisconsin U. and he says "it never entered my mind I wouldn't also." The reason Hibbard enjoys teaching is because he is 'not overworked.' He noted that with four five classes each, MWC teachers are overworked.

Hibbard says he always thought Columbia was a 'shitty institution,' and stated that he took a job there

because it was the only available one. His feelings have changed over the years, and now the professor has great admiration for Columbia's administration, and calls his department 'one of the best in the States.'

Since his early teaching years, Hibbard has noticed students becoming more job-oriented. He feels the 'peak of enthusiasm' for art history is over and students are now more attracted to business and medical fields. Hibbard advised that any serious art history student must be willing to work hard. 'It's a long grind to get a PhD in art history...I think it's more important to have an unneurotic (sic) temperament than it is to be brilliant - though it helps to be brilliant.'

Hibbard calls art history 'a marvelous field...more fun, because you're dealing with things that are beautiful...It's history in the most possible concrete way...it's by far the most charming way of dealing with the past.'

The professor is now waiting for his latest book, 'Caravaggio,' to be published.



Phi Beta Kappa Visiting Scholar, Dr. Howard Hibbard relaxes before his lecture.

photo by Houston Kempton

Hibbard Delights With Lecture

by MEG BELL

Howard Hibbard, professor of art history at Columbia University, gave a lecture on Caravaggio's classical paintings Thursday in Monroe Lecture Hall.

Hibbard's primary emphasis in the informal lecture was to describe Caravaggio both as a man and as an artist. Hibbard described Caravaggio as a ruthless man who "went out with dagger and sword regularly...got into many fights...street brawls. He lived an unbelievably Bohemian life." The professor noted that in 1606,

Caravaggio had to flee to Rome after murdering a man.

On the other hand, continued Hibbard, he was a sensitive artist who was desperately trying to copy the styles of earlier masters such as Raphael, da Vinci, and Michelangelo. Despite these attempts at imitation, Hibbard feels Caravaggio left an indelible mark of his own realism.

Hibbard described Caravaggio's earliest paintings as realistic still-lives with little background or atmosphere. In these he began his attempts to excel the masters. Hib-

bard said the still-lives, which were among the best of the period, "seem to take on a presence greater than themselves."

Caravaggio's paintings later became intensely, unbearably religious, according to the professor. In these, he experimented with dark-background lighting. Two of the examples Hibbard displayed were "Doubting Thomas" and "Reunion of Christ with His Disciples."

During the 1950's Caravaggio was under the patronage of a Cardinal Del Monte. He painted erotic pictures for the Cardinal which contained fruit or musical instruments of which the Cardinal was fond. An example of this is his mythological

painting done in 1595. The figures in the painting are Cupid, Bacchus, a lute player and a horn player. He did another of a lutist in which the figure is of ambivalent gender. The painting's allusion is to homoeroticism, a violinist "picking up the violin in the painting to come and play" although there is no violinist in the painting.

Hibbard noted that Caravaggio was a member of the landed gentry of the town of Caravaggio, Italy. Because his family was very wealthy and of good social standing, Caravaggio felt a deep need to rebel. So, Hibbard stated, if he couldn't excel the masters, then, typically, he would do it differently, with his own touch of realism.

WMWC 540AM
ROCK & ROLL WEEKDAYS

7-9	9-11	1-3	3-5
ENIFER BLAIR	LEZLIE WALLACE	SHAYNE GARDNER	DAVE ROTH
STEVE ALBERT	OPEN	LISA HALE	OPEN
BETSY ROMALY	BETSY ROMALY	DAVE HARDIN	TOM COLLETTA
DAVE ROMALY	DAVE ROTH	STEVE JALBERT	OPEN
ROMALY	LEZLIE WALLACE	JOHN ANDERSON	JOHN DEBURR

CATCH THE "WAVE"

MON

TUES

WED

THURS

FRI

APT FOR RENT: large, downtown 5 rooms inc. heat & water. \$300. per month. Call 371-2008, 373-6386.

Fredericksburg Area need Big Brothers and Sisters. Forms and information are available outside the radio station, ACL 302.

WANTED: associate Editor. Some journalism experience required, organizational ability helpful.

Qualification sheets must be submitted by Wednesday January 28. For more information, call Betsy, x4049.

LES' PIZZA SUBS
and
ICE CREAM PARLOR

PARK AND SHOP SHOPPING CENTER
FREDERICKSBURG, VIRGINIA

Free Delivery to the College

6-10 Mon-Sat 12-9 Sundays



Phone 371-6588

Minimum Purchase \$5.00

Hungarian Pizza,
Italian Style

10% discount on all food purchases over \$1.00!

A.B.C. on



Senate Works on Letter to Former Hostages

The Student Association Senate is conducting a drive to obtain the signatures of the College community to be sent with a letter welcoming home the former hostages of Iran. This letter, which will be mailed to the Department of State for distribution to the hostages, reads as follows:

TO OUR FELLOW AMERICANS, RECENTLY ARRIVED FROM IRAN:

The joy and thanksgiving which your safe return has brought to the nation as a whole, and to our campus in particular, has prompted

us, the Administration, Faculty, Staff, and Students of Mary Washington College, to express to you our pride, affection, and congratulations. Throughout the late ordeal, your courage and perseverance have epitomized the best qualities of the American people and have earned you the respect and admiration of the Free World.

It is our sincere hope that you will now again enjoy the benefits of freedom and reunion with your friends and loved ones. Our prayers and best wishes are with you.

Welcome home.

Administration 'Rap' Session

The administration of Mary Washington College is planning a rap session with students on Wednesday evening, January 28 at 5:30pm in the basement of Seacobeck Hall.

Key college administrators will be available to afford students a full opportunity for two-way communication. There is no planned

program; administrators will be seated at separate tables with signs identifying them and will talk informally with students, either separately or in groups, as they desire.

College President Prince B. Woodard initiated the rap session and plans to hold more throughout the year, if sufficient interest on the part of the students is shown.

Sophomore Class News

by PATTI FOLEY and JACKIE CONCIATORE

The sophomore class held a meeting Thursday, chaired by newly-appointed President Karrie Nelson, to discuss upcoming student activities.

Nelson discussed 100th Night and 81st Night with an audience of less than ten. One Hundredth Night, Feb. 4, will be held in either Seacobeck basement or the Poolroom. The location of 81st Night is traditionally a secret.

Nelson said she needs students to work at the parties. She also urged students to help by participating in pre-party publicity skits.

The Class of '83 is also sponsoring the year's first keg party on April 24. The kegger will follow the MWC Rugby Tournament, said Nelson.

Nelson stepped up from the office of vice-president this semester after ex-President Andy Munsey resigned. Judy Glass, Nelson's opponent in last semester's election, is now vice-president.

Downtown

being carried out to encourage merchants to move downtown.

Willis described Fredericksburg as "a center for economic development" that has been successful in raising the property values in the city. Because of the efforts underway to improve the area, the community is finding that many low volume stores are moving into the area, and that many local merchants are beginning to buy and renovate buildings that were previously in states of degeneration.

Most recently, the Bicentennial Visitors Center has converted a Salvation Army Storage house into the current visitors center, and Emory and his wife have established a pub. Several other pubs and restaurants, not to mention specialty shops, have sprung up in recent months along Caroline, William and Sophia streets. Others are being planned.

Emory, stating that the conditions downtown have been poor, believes that all this activity is a sign that the economic growth of the city is starting up again.

Accompanying each copy of the letter will be sheets of paper with the names of students, administrators, staff, and faculty personnel. There will be individual lists for residence halls, and for each academic department. Separate lists will also be made for the day students, police, dining hall staff, and maintenance and administrative people.

Sensors in each hall will be responsible, along with the hall's staff, for collecting resident's signatures. Members of the Senate Welfare and Special Projects committees will cover the other groups, and gather all the lists for copying.

Copies of the letter will be placed in each residence hall, and signature lists will be either taken door-to-door or passed around at hall meetings.

If anyone is interested in distributing letter copies or organizing the material for reproduction and mailing, call Scott Harris or Andy Munsey at x4429. The cooperation and involvement of as many people as possible in this project will be greatly appreciated. If we can apply to this gesture the same spirit and enthusiasm that existed at the Rally for Freedom held in November, 1979, we will have tremendous success.

Rocky Horror Shows All

by TOM COLLETTA

"We were talking about possible ideas for fundraisers in House Council and thought it would be a good idea to give students something different besides just more keg parties."

"This isn't just a movie. It's an event, a phenomenon!"

Those are two of the comments by Tri-Unit Residence Director David Tedrow about the movie. The movie came to Mary Washington College on January 23, and from 7:00 p.m. until the third showing ended at around 1:30 a.m., had nearly 600 people throwing rice and toast at a movie screen. It had people believing in Brad, Janet, Dr. Scott (Great Scott!) and the residents of the planet Transsexual in the galaxy of Pennsylvania. Most importantly, it had people enjoying themselves.

The movie was easily the event of the young semester and probably with the exception of the Halloween's keg party and Fall Formal—the event of the year. The movie—sponsored by Madison and Custis residence halls (who both made around \$200 for the evening) was "The Rocky Horror Picture Show."

For those of you who may not be familiar with this film, there is a sort of a story—dealing with aliens, mad scientists, and a contemporary reworking of the "Frankenstein" legend. But going to this event expecting just a story is like going to a Harlem Globetrotters show and worrying about who's going to win—you're missing the point! Besides, the audience commentary, ranging from shouts of "Where's your neck?" and "BORING" to more off-color remarks, made it impossible to follow the dialogue, but the commentary is half the fun anyway!

In any event, what mere movie could draw people back ten, 20, even 30 times? There's a term for movies like this. They're called "Cult Movies." Another example of a movie aimed at a particular audience and finding its basic success, if not its total success, with that particular group.

As was stated previously, there were many good moments on screen. The music was excellent and Tim Curry has a bravura field day as the transsexual mad scientist, Dr. Frank N. Furter. Although the movie is enjoyable, though, the show in the audience is just as enjoyable if not more. Some students

came in costume, dressed as one of the characters. The students knew the film well knew the movie's cues to squirt water pistols and cover their heads with newspapers. My favorite audience participation though, occurred early in the film when many members of the audience got up and began doing "The Time Warp," a dance the film has made popular.

Madison and Custis are to be commended for the showing of the movie, which, like the B 52s and "The Gong Show," is nothing more than a good time—PERIOD! Some people I spoke to didn't like the movie, but it is doubtful that they didn't laugh at least once, and it is also doubtful that they didn't come out feeling a little better than they did when they went in. Isn't that enough?

Nosegay suspended upside down

preservation

and a rose,
red, but brown-edged
and soft to touch
caught somewhere in its folds,

wrenched
from the dying
held in pink palm
and sniffed tentatively—
for memory

sole survivor
it recalls
blotting a single tear

clenched in hand
wrapped within wax

remains
the baby's breath is its last

discard
for Monday.

Marty DeSilva

Looking for EXCITEMENT? CHALLENGE? MONEY? Then you're looking for THE BULLET. THE BULLET currently has a special opening for any interested person(s) as Advertising Manager. Call Cindy at x 4462, or Vice President at 786-4874 if you're interested.

1/2 OFF

Entire Winter Merchandise

Clearance

Starts Thursday

All Sales Final Please

PARK & SHOP
CENTER

Carlton Ltd.

OPEN EVENINGS 'TIL 9
SATURDAYS 'TIL 6

Contemporary Clothing for the Career Woman